

# Y M A Z MAKE SOME NOISE

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**Staffordshire**  
County Council



## Make Some Noise Awarded Ongoing Funding Until 2006

Many thanks to everyone whose enthusiasm and dedication made this possible.

### CITIZENSHIP

The Post 16 Citizenship Programme is now well under way with Micaela Schmitz, Make Some Noise's new Youth Liaison Officer, now on board and working to establish contact with Young People and their networks throughout the county and Stoke on Trent.

Micaela has been busy meeting with the Staffordshire Youth Services, Connexions, going to meetings of various Youth Fora and around the county, and meeting up with representatives of the Youth Action Council.

To date she has met with a great deal of enthusiasm, and is currently in discussion about participating in the Speakout conference (a youth generated and run bi annual conference), which is a really exciting opportunity for Make Some Noise to directly engage with young people of our area.

We'll be keeping you posted of developments as they come up, but if you'd like to speak with Micaela directly please contact her:

[Micaela.Schmitz@Staffordshire.gov.uk](mailto:Micaela.Schmitz@Staffordshire.gov.uk)

"It's a great idea to use music because it has the potential to encourage people who aren't already aware about what's happening around them."

Member of UK Youth Parliament Tamworth

Over the last year we have developed and delivered a pilot Early Years Music Development project, within which we have delivered 6 training programmes with EY workers and advisors from a wide variety of settings.

Many of the workers and advisors have now integrated a regular music session within their weekly plans. It is estimated that through our pilot over 70 workers have delivered music making sessions with over 500 children aged 0 - 5 throughout Staffordshire and Stoke on Trent.

Additionally, Make Some Noise has purchased a number of music sets that are being housed in centres around the

county and Stoke on Trent which are available to all participating settings for short term loan to assist their music making sessions.

From April 2005 this pilot will be developed and it's planned that four more training programmes will be delivered, as well as further development opportunities for current participants, and up to two trainee opportunities for community musicians who will be working closely with the participants to establish music making in their settings.



VENUE: RAINBOW DAY NURSERY

The October to December 2004 quarter saw an Open Day held at Vic Hall, following on from the hugely successful Community Opera project delivered by Glyndebourne Opera in partnership with Stoke on Trent Theatres and Make Some Noise.

The day offered Vocal/Choral workshops aimed to lead on from the vocal work Glyndebourne had delivered in phase 2, with a greater attention paid to Opera and the Repertoire.

When asked to comment on the Open Day, Bea Hankey (Project Manager for Glyndebourne Education) told Make Some Noise, "all the participants were enthusiastic and they seemed to be very engaged.



There were some familiar faces from Glyndebourne Vocal workshops from the Summer and October 04 half-term project".

The individual sessions focused on different sections of The Magic Flute by Mozart, which was the focus of the Half Term project. Animateurs, James Redwood and Dominic Harlan were joined by Kate Valentine (Pamina cover) and John McKenzie (Papageno cover) to lead the session.

One of the young participants said that she "enjoyed learning new things, mixing with different children" and, "wished that there were more days and half terms projects for us all to join in".

Although it may seem a long time ago, December was a month for many proud parents and teachers who attended the massed City Songbirds Christmas concert in Victoria Hall on the 10th.

Every week City Music School has been working hard to ensure that over 300 young school children have the opportunity to get together with friends at the end of the day to practice singing. With 16 schools in and around Stoke on Trent supporting our Songbirds project, it is always spectacular when they join forces to put on shows such as these massed concerts.

Those that were not there would have missed the black out surprise that plunged Victoria Hall in to darkness! But not even this affected the high-spirited Songbirds as they sang merrily on until the lights returned seconds later.

To add to the challenge, the Phoenix Brass Quintet from the Royal Northern College of Music, Manchester accompanied the 5-8 years olds [see picture].

For a short video of the rehearsals and to hear what one young person likes best about singing in a Songbird

Christmas performance please click [here](#).

To find out more information about the City Songbirds please contact City Music School on 01782 233 796.

After 3.5 years leading Make Some Noise, Matthew Daniels is leaving to take up a new post as the Chief Executive Officer of Sound It Out Community Music, a Birmingham based regional community music development agency.

Matthew says, 'I have really enjoyed every minute of my time at Make Some Noise from beginning to end and I really look forward to continuing to work alongside the organisation while enjoying some fresh and exciting new challenges in my next post'.

Recruitment for a new Director will begin in mid April. Tim Sharp, Assistant Director for Make Some Noise, will be assuming additional responsibilities until a successful appointment is made and the new person in post.

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## NEXT UPDATE LOOK OUT FOR:

Phase Three Development for Make Some Noise

Access All Areas Showcase

DJ School

Citizenship Youth Conference

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