

# **Music for Dance for Music**

**A weekend course offered by Arts East Staffs for dancers and musicians**

For musicians and vocalists, the course will explore the world of musical composition, accompaniment and improvisation specifically for dance. Being able to work within dance can open up a whole new area of employment for musicians, as well as accompanying dance classes, musicians can play a vital role in the development of choreography and performance.

For dancers, this course presents an invaluable opportunity to work with musicians and discover how this can liberate and extend their work as teachers and artists

**Opportunities for dancers and musicians to work together are becoming rarer, if those opportunities arise would you have the tools to get the best out of them?**

**Music for Dance for Music** aims to offer an informal, fun and enjoyable environment for musicians and dancers to work together to create original work and give each other confidence to share their skills. The weekend will consist of company class, breakout workshops, jamming sessions and structured improvisation.

All musicians are welcome, whether you are an instrumentalist, a percussionist or a vocalist and dancers from any discipline from street to ballroom would benefit from this unique training opportunity.

**The two day course will take place at The Brewhouse Arts Centre, Union Street, BURTON UPON TRENT on Saturday 8<sup>th</sup> November 2.30pm – 6pm and Sunday 9<sup>th</sup> November 10.30am – 4.30pm.**

**Fee £120**

**The course will be led by composer Barry Ganberg and dancer Tamara McLorg**

## Barry Ganberg

Born in New York City, Barry Ganberg graduated from City University of New York with degrees in Music and Psychology. He further studied music, composition with John Corigliano, baritone horn with Jack Hyatt and voice with Sylvia Friedich. He has performed and composed for many dance and theatre companies including London Contemporary Dance Theatre, Scottish Dance Theatre, Ballet de San Marcos and Moving Visitors for whom he is Music Director. He is particularly concerned with research into the use of percussion and voice with continuing projects in Ethiopia, Senegal, Lithuania and Peru.

## Tamara McLorg

Tamara McLorg trained at the London School of Contemporary Dance. On graduating she received the May Hutchinson Award for Choreography and a Gaulbenkian Award to study choreography in New York. She became Dance Artist in Residence for Stirling District Council in 1986. She was invited to attend the International Gaulbenkian Course for choreographers and composers in 1976 as a choreographer and in 1978 as a dancer. From 1988 to 1994 she was Artistic Director of Dundee Rep Dance Company (now Scottish Dance Theatre). She has taught extensively throughout the UK. Internationally she has worked in Peru, Ethiopia, Brazil, Greece, Holland, the former Czechoslovakia, Lithuania, Poland, Hungary, Romania, Vietnam, Siberia, USA, Austria and Germany.

Composers she has collaborated with on works include Christopher Benstead (2 works), Iain Johnson (4 works), David Waters (2 works), Charles Barber (2 works), Jeffery Wilson (3 works), Mike Simmonds, Michael Marra. Tamara has worked in collaboration with Barry Ganberg creating 7 new works.

### **Please contact**

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